

Dual Tap Delay

- sample settings -

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There are an endless variety of settings to experiment with and use with the Visual Sound Dual Tap Delay. Here are just a few to get you started. As you will soon find out, there is really not a bad setting to be found with this pedal. Enjoy!



Edgy Dual Delay



Ricochet Delay



Rolled Off Tap Delay



Chorus Verb

Internal Switches: (Remove bottom cover to see internal switches)

Effect – Buffer: For Output 2 only. Changes Out 2 from parallel effect (same as Out 1) to Dry signal from input buffer circuit. Stock setting: Effect

Trailing – No Trailing: In Trailing mode, allows delayed repeats to continue after turning off channel(s). In No Trailing mode, delayed repeats are cut off when channel(s) is turned off. Stock setting: No Trailing

NOTE: You must re-tap the tempo after changing Time Division or switching from Manual mode.

Jack Panel



Input: Guitar or effect input

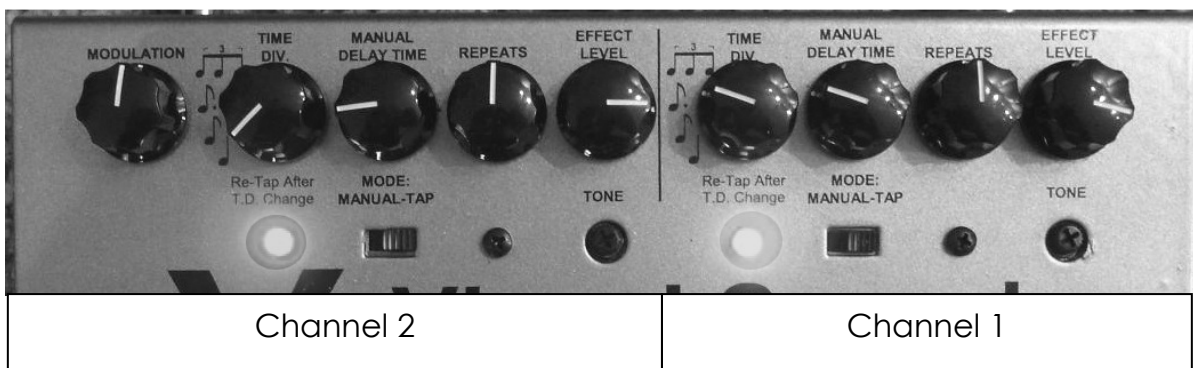
Out 1: Mono output

Out 2: Output to second amp (effected or dry – internal switch selectable)

Ext. Tap or Click Input: External tap tempo switch or Visual Sound External Click Track Converter input. (not included)

9VDC: 1 SPOT or other 9VDC regulated (center pin negative) power supply

Controls



Effect Level: Sets volume of repeats

Repeats: Sets number of repeats

Manual Delay Time: Sets delay time in Manual Mode

Time Div: 4 position switch for choosing time division (quarter, eighth, etc.)

Tone: High cut treble control for repeats

Mode: Switch for choosing Tap Tempo or Manual Mode

Modulation: Adds chorus effect to repeats (Channel 2 only)

Questions or Comments? Please contact Visual Sound through the website
or call 1-931-487-9001

www.VisualSound.net

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.