

# TIME BANDIT

## BY VISUAL SOUND



### BPM (BEATS PER MINUTE) MODE:

- \* Make sure that nothing is plugged into the Click In jack.
- \* Connect the Out jack to the External Tap Tempo jack on your delay/tremolo/etc. pedal using a standard 1/4" (6.35mm) mono cable.
- \* Turn large knob until the desired BPM appears in the display.
- \* The blinking LED will flash red 3 times as the Time Bandit sends the tempo to your pedal.
- \* That's it... play!



### CLICK TRACK MODE:

- \* Connect your click track to the Click In jack with a standard 1/4" (6.35mm) mono cable.
- \* Connect the Out jack to the External Tap Tempo jack on your delay/tremolo/etc. pedal using a standard 1/4" (6.35mm) mono cable.
- \* If the click track is coming from a laptop computer, you will probably need to set the output volume of the track to maximum. If the click track is coming from a mixer, unity gain should be OK. However, be prepared to experiment to find the right output volume for your click track.
- \* The Input Gain knob on the Time Bandit should generally be set to maximum for basic quarter note click tracks, but may need to be turned down for other beats and more complex rhythms.
- \* The blinking LED will flash red 3 times as the Time Bandit "listens" to a new tempo and sends it to your pedal.
- \* If the pedal does not seem to sync with the Time Bandit, you can send another click signal to your pedal by tapping once on the large knob. The LED will flash red 3 times to confirm that the tempo has been sent. If the LED does not flash red 3 times and then flash green with the tempo, double check the Input Gain.
- \* When you change the click track tempo, the Time Bandit will automatically sync your delay to the new tempo.
- \* The included Stereo-Mono plug adapter should be used if you hear click track coming through your amp.

### NOTE:

With the Visual Sound Dual Tap Delay and Tap Delay pedals, the Time Bandit can be overridden anytime by using the tap tempo on the pedal. This is also true for most other delay pedals that have a built-in tap tempo switch.

**POWER:** 9VDC, center pin negative (use Visual Sound 1 SPOT®, PedalPower, or other 9VDC power supply designed for use with effects pedals)

**CURRENT DRAW:** 43 - 54mA (variable)

**SIZE:** approx. 2.5" x 4.25" (63x108mm)

[WWW.VISUALSOUND.NET](http://WWW.VISUALSOUND.NET)

BE SURE TO CHECK OUT OUR FULL LINE OF PEDALS  
AND THE WORLD'S FAVORITE POWER SUPPLY, THE 1 SPOT®

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.