

How to power digital modelers & multi-effects with your CS11

...with plenty of power and outputs for your other pedals as well!



Truetone CS11 powers Neural DSP Quad Cortex

- a standard DC cable from the back panel 12Vdc output of the CS11 (with included CYR converter as shown) provides silent, reliable power to the **Quad Cortex** and **Quad Mini**.



Truetone CS11 powers Headrush modelers

- a standard DC cable from the back panel 12Vdc output of the CS11 provides silent, reliable power to the **Headrush Core, Flex Prime** and other modelers with a 12Vdc, center positive input. No converter plug required.



Truetone CS11 powers Line 6 HX and POD Go

- use an included MC2 splitter cable as shown, connected to two 9V 500mA outputs of the CS11, then connected to a standard DC cable (with included C2.5 converter as shown), to the Line 6 HX or POD Go series pedals.

Truetone's 1 SPOT Pro CS11 is unmatched in terms of power handling capabilities. Not only can it work with these power-hungry modelers and multi-effects, but it can also power up the rest of your pedalboard... up to 11 additional pedals! Quiet reliable power... and lots of it!

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Other modeling pedals and multi-effects with a DC power jack

All of these use a standard 5.5 × 2.1 mm barrel jack, and all are center negative* unless otherwise noted.

Blackstar ID:X Floor Two (or Three) Floorboard

Spec: **500 mA @ 9V** – Run from 9V/500mA output.

Boss GX-100

Spec: **1.2 A max @ 9V** – Run from 2x 9V/500mA outputs via MC2 cable.

Boss GT-1000CORE

Spec: **670 mA max @ 9V** – Run from 2x 9V/500mA outputs via MC2 cable. (can also run off one 9V/500mA output if needed)

Boss GX-1

Retail spec listings: **250–400 mA @ 9V** – Run from 9V/500mA output.

Eventide H9 and H90

Specs: **H9 is 400mA @ 9V** – Run from 9V/500mA output via CL6 converter.

H90 is 800mA @ 9V or 600mA @ 12V – Run from 2x 9V/500mA outputs via MC2 cable and CL6 converter. Can also run off 12V 2.5A output with a C2.5 converter. (input polarity of Eventide pedals is center positive)

Fractal VP4

Spec: **1200mA @ 9V or 900mA @ 12V** – Run from 12V 2.5A output with a CYR converter (best). Can also run from 2x 9V/500mA outputs via MC2 cable if necessary.

Friedman IR series pedals

Spec: **800 mA @ 9V, or 500mA @ 12V** – Run from 2x 9V/500mA outputs via MC2 cable. Can also run from 12V 2.5A output with a CYR converter.

Hotone Ampero II Stomp

Spec: **800 mA @ 9V or 600mA @ 12V** (9–18V accepted) – Run from 12V 2.5A output with CYR converter.

Hotone Ampero II Stage

Spec: **1400mA @ 9V or 1050mA @ 12V** (9–18V accepted) – Run from 12V 2.5A output with CYR converter.

IK Multimedia Tonex Pedal

Spec: **320 mA @ 9V** – Run from 9V/500mA

IK Multimedia Tonex One

Spec: **120 mA @ 9V** – Run from any 9V output

Kemper Profiler Player

Label/PSU: **9–12V, 24 W** (OEM brick is 9V / 2.5 A).

Measured at 9V: **~620–820 mA**

– Run from 12V/2.5A output with CYR converter (best). Can also run from 2x 9V/500mA outputs via MC2 cable.

Mooer GE200/250 (and other similar Mooer multi-effects)

Spec/adaptor: **1000 mA @ 9V** – Run from 2x 9V/500mA outputs via MC2 cable.

NUX Amp Academy and MG-300

Spec: **<300 mA @ 9V** – Run from 9V/500mA output.

NUX MG-30 / MG-30 MKII

Spec: **<400 mA @ 9V** – Run from 9V/500mA output.

Quilter Labs Elevate

Spec: **300mA @ 9V** – Run from 9V/500mA output

Tone King preamps

Spec: **1000 mA @ 9V, or 750mA @ 12V** – Run from 2x 9V/500mA outputs via MC2 cable. Can also run from 12V 2.5A output with a CYR converter.

Valeton GP-200

Spec: **1000 mA @ 9V** – Run from 2x 9V/500mA outputs via MC2 cable.

Zoom G6

Adapter spec: **500 mA @ 9V** – Run from 9V/500mA output.

*CYR converter is needed when running from Truetone's 12V output, due to center positive polarity.

Don't see your pedal? Please go to [Truetone.com/digital](https://www.truetone.com/digital)