

# Route 66 – Sample Settings (Guitar)



COMP TONE VOL

CLEAN MIX TONE ON - OFF GATE

**Sustained Attack**

COMP TONE VOL

CLEAN MIX TONE ON - OFF GATE

**Clean Boost**

COMP TONE VOL

CLEAN MIX TONE ON - OFF GATE

**Smoothing Comp**

COMP TONE VOL

CLEAN MIX TONE ON - OFF GATE

**Dyna Ross**

DRIVE TREBLE VOL

CLEAN MIX BASS A - B VOICE

**Scream-ish**

DRIVE TREBLE VOL

CLEAN MIX BASS A - B VOICE

**70's Drive**

DRIVE TREBLE VOL

CLEAN MIX BASS A - B VOICE

**Half & Half**

DRIVE TREBLE VOL

CLEAN MIX BASS A - B VOICE

**Drivetrain**

DRIVE TREBLE VOL COMP TONE VOL

CLEAN MIX BASS CLEAN MIX TONE ON - OFF GATE

**Juicy Drive (OD + COMP)**

DRIVE TREBLE VOL COMP TONE VOL

CLEAN MIX BASS CLEAN MIX TONE ON - OFF GATE

**Big Dirty Rhythm (OD + COMP)**

# Route 66 - Instructions



## **True Bypass or Buffered Bypass:**

By removing the 4 screws and the bottom cover, you can see 2 slide switches. Use these to choose true bypass or our Pure Tone buffered bypass for each channel.

## **Signal Routing:**

The V3 Route 66 is truly 2 pedals in 1 housing. For basic setup, use the Compressor input and the Overdrive output. You may also change the order of effects by plugging your guitar or bass into the Overdrive input, use a short cable from the Overdrive output to the Compressor input, and then go out from the Compressor output. For anything other than the basic setup, just think of the Route 66 as 2 pedals.

## **Battery:**

If you have a battery installed, make sure to unplug both Input and Output when not using, so you don't drain the battery. Then again, why are you using a battery? Get a 1 SPOT!

## **Switch pop?**

For the first 45 seconds after applying power to the pedal, the sound of foot-switch pop is normal, due to the time it takes for power supply filter capacitors to charge fully. After that, unlike ordinary true-bypass switches, switch pop goes away.

## **What is the Tone on/off switch?**

This literally turns the Tone knob on or off. When it's off, the Tone knob does not function and the tone circuit inside the pedal is bypassed, giving you more of a vintage compressor tone. Having the Tone knob on gives you many variations of sound.

## **What is the Gate on/off switch?**

This turns the Compressor noise gate on or off. The noise gate does not effect the Overdrive.

## **What does the Clean Mix knob do on each channel?**

This is a single knob mixer that allows you to mix your clean (un-effected) signal back in as you turn it counter clockwise. At the minimum setting, it is 100% clean and all other knobs and switches will not function, except for the Volume knob which can provide a clean boost.

## **What is the Voice switch on the Overdrive channel?**

Voice A is louder and more "stringy", but less saturated than Voice B. Voice B has more distortion artifacts and more "hair" as some would say.

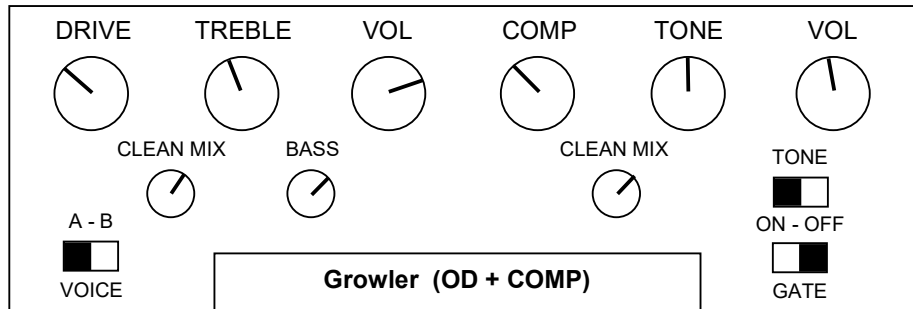
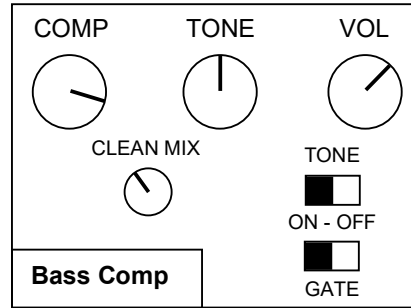
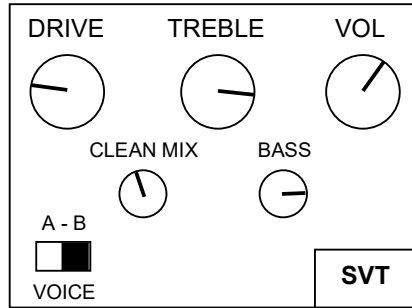
## **Is the Overdrive channel based on the old Reverend Drivetrain?**

Yes, but with a Clean Mix knob and a Voice switch added. Bob Weil (founder of Visual Sound-Truetone) designed the Drivetrain for Reverend Guitars back in 2000 and later re-used that circuit in the GarageTone Drivetrain. It was known for years as the go-to overdrive used by Joe Bonamassa. We decided to use a modified version of that great circuit again with the V3 Route 66.

## **Support:**

If you ever have any questions or problems with your Route 66, just go to the Truetone website and contact our customer service. We're here to help you!

**Bass Settings:** The Route 66 pedal has always worked well with bass guitar. The new V3 version of Route 66 doesn't just work well with bass, it gives you a truly exceptional bass overdrive and an outstanding bass compressor in one housing. And like other V3 Series pedals from Truetone, it really functions like two separate pedals. Here are a few sample settings to get you started:



FCC Notice: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
  - Increase the separation between the equipment and receiver.
  - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
  - Consult the dealer or an experienced radio/TV technician for help.
- Changes or modifications not expressly approved by Truetone could void the user's authority to operate the equipment.