

Visual Sound H₂O

Instructions

The new V3 H2O is a true dual pedal, even more so than its predecessors. Think of it as two separate pedals in one housing. The following instructions will give you some tips on setup and use, although you can probably just plug in and start using it right away.



Echo:

- Delay: Controls delay time; how fast the notes are repeated.
- Repeats: Controls how many times the notes are repeated, from once to infinite.
- Level: Controls the volume of the repeated notes.
- Short/Long: This switch splits the Delay knob into two ranges; Short is approximately 10 – 225ms, and Long is approx. 225 – 450ms.

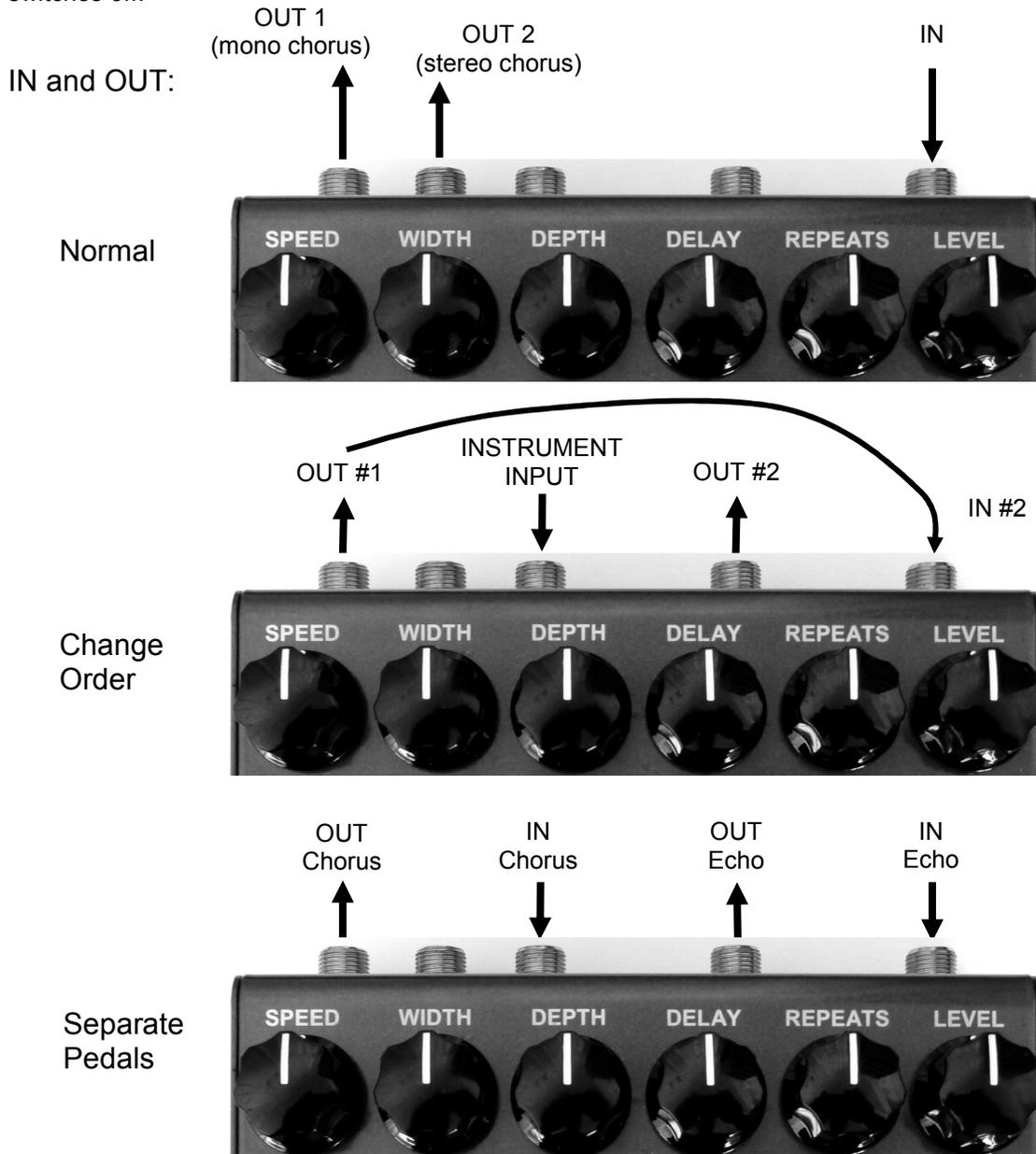
Liquid Chorus:

- Speed: Controls the speed of the vibrato effect that is inherent in the Chorus circuit.
- Width: Controls the overall wavelength of the vibrato effect.
- Depth: Controls the overall lushness of the Chorus, from very subtle to very lush.
- Chor-Vib: Controls whether the effect is Chorus, Vibrato, or a blend of both. Vibrato removes the clean signal entirely, leaving only the effected signal.

Liquid Chorus (continued):

- Tone: This is a typical high-cut tone control, effecting the entire Chorus circuit.
- Intensity: This 3-position switch chooses between 3 levels of intensity in the Chorus circuit. From left to right: Light – Medium – High.
- Detune: “Off” is normal Chorus. “On” allows the Liquid Chorus to go into ranges that other chorus pedals never go, from relatively normal lush chorus to true noise effects.
- OUT 2: Use this jack in combination with OUT 1 for true stereo chorus. The Echo channel will be parallel mono, not stereo, when using this jack in a normal setup.

Internal Buffer On/Off: If you open the pedal, you will see a slide switch for each channel which allows you to turn on/off the Pure Tone buffer circuit. We recommend that you leave the first channel buffer on. However, if you want pure true bypass switching, you may turn both switches off.



For demos, sample settings and assistance, please go to:
www.VisualSound.net

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.